

Wednesday June 8

1:30-3:00 p.m. Plato and Maximus

Auditorium

Chair: Crystal Addey

Marilynn Lawrence <pronoia12@gmail.com>, “Reading signs pointing toward Platonic semiotics”

Crystal Addey <crystal.addey@ucc.ie>, “Place, Landscape and Inspiration in Plato’s *Phaedrus*: Relational Philosophy and the Environment”

Karolina Kochańczyk-Bonińska <k.kochanczyk-b@uw.edu.pl>, “‘To be an image of...’ – the key to understand the unity and triadic character of the world according to Maximus’s the Confessor *Mystagogy*”

3:00-3:30 p.m. Coffee break

3:30-5:00 p.m. Later Platonisms

Auditorium

Chair: Sonsoles Costero Quiroga

Sonsoles Costero Quiroga <sonsoles.costero@estudiante.uam.es>, “Why Good Things Happen to Bad People, a proclian approach”

Sergey Trostyanskiy <Sergey.Trostyanskiy@marist.edu>, “Nicomachus on the Place and Role of Mathematics in the Order of Sciences”

Akindynos Kaniamos <akindynosk@yahoo.com>, “Spiritual Rebirth through the Planetary Spheres in CH XIII”

Thursday, June 9

9:00-10:30 a.m. Iamblichus

Auditorium

Chair: Julio Cesar Moreira

Mari van Stokkum <marivanstokkum@gmail.com>, “A Phenomenological Reading of *De Mysteriis*”

Julio Cesar Moreira <jcesar.moreira@hotmail.com>, “Can Humans Manipulate Daemons?”

Jeff Johns <boatofamillionyears@gmail.com>, “Heraclitus Neoplatonicus: Iamblichus on Dialectic and Deliberate Ambiguity”

9:00-10:30 a.m Plato

Room 208

Chair: François Renaud

Brittney Del Bel <bdelbel@mun.ca>, “Hiding in Plain Sight: A Mule in Plato’s Charioteer Allegory”

"Hill, Elizabeth Anne" <eahill@mun.ca>, “Banishing Wise and Godly Poets: Re-framing Plato’s Comments on Poetry in Kallipolis”

François Renaud <francois.renaud@umoncton.ca>, “Son et sens : la *mousiké* en *République* III, 401a-403d”

10:30-11:00 a.m. Coffee Break

11:00 a.m.-12:30 p.m., Aesthetics

Auditorium

Chair: Aphrodite Alexandrakis

Aphrodite Alexandrakis <aalexandrakis@barry.edu>, “Plotinus’ Rational Approach to Artistic Beauty Through Imagination and its Reflection on Picasso’s and Einstein’s Creative Thought”

Jay Bregman <bregman@maine.edu>, “Martianus Capella, Limenios and the Music of Delphic Apollo”

Tamas Baranyi <tamasbaranyi79@gmail.com>, “Desiring the Transcendent: Neoplatonic Notions on Intelligible Beauty and Eros as Ancient Precursors of Eighteenth-Century Ideas on the Sublime”

11:00 a.m.-12:30 p.m. Christian Neoplatonism I

Room 208

Chair: Oscar Bauchwitz

Claudia Gianturco <cgianturco@unisa.it>, “Sullo statuto ontologico del male: la dipendenza dello Pseudo-Dionigi dalla trattazione procliana”

Zdenek Lenner <zdenek.lenner@ephe.psl.eu>, “What are the sources of Pseudo-Dionysius’ “spiral of love?”

Oscar Bauchwitz <bauchwitz1930@gmail.com>, “La recepción del Maestro Eckhart en Bruno Taut: para una arquitectura sin porqué”

12:30-1:30 Lunch

1:30-3:00 p.m. Proclus

Auditorium

Chair: Christopher Sauder

Sara Panteri <panterisara@gmail.com>, “Proclus on the Harmony of the Cosmos”

Christopher Sauder <csauder@providence.edu>, “The Dilemma of Evil: Proclus’ Critique of Plotinus in *De Malorum Subsistentia*”

Lela Alexidze <lelaalexidze@hotmail.com>, “Aristotle in the 12th century commentaries on Proclus’ *Elements of Theology*”

3:00-3:30 Coffee Break

3:30-5:00 p.m. Christian Neoplatonism II

Auditorium

Chair: Bruce MacLennan

Noé Badillo <badillon2020@icloud.com>, “*Sub umbra illius quem desideraverum*: the Precedence of Shadow in the Work of Giordano Bruno’s *De umbris idearum*”

Bruce MacLennan <maclennan@utk.edu>, “Plethon Sings the Virtues”

Tomasz Stępień <t.stepien@uksw.edu.pl>, “Woman as the true philosopher free from the terror of death in Early Christian literature”

Friday, June 10

9:00-10:30 a.m. Plotinus and Dionysius

Auditorium

Chair: Ioanna Patsioti

Giannis Stamatellos <gstamatellos@ipt.gr> and Ioanna Patsioti <ipatsi@acg.edu>, “Virtue and Privacy in Plotinus and Aristotle”

Andrea Araf <andrea.araf@gmail.com>, “Self-Knowledge and Self-Motion. Observations on Plotinus, Enn. V 3 [49], 5, 1-3”

Clelia Attanasio <ca535@cam.ac.uk>, “Sacramentalism and Theurgy: Dionysius’ Application of Theurgical Rites into Christian Dogmatism”

10:30-11:00 a.m. Coffee Break

11:00 a.m-12:30 p.m. Later Platonisms

Auditorium

Chair: Yiota Vassilopoulou

Yiota Vassilopoulou <P.Vassilopoulou@liverpool.ac.uk>, “The World Within: Mary Midgley on Plotinus”

Alan Cardew <telesphorus@icloud.com>, “Apollo the God of the Philosophers”

Jonathan Young <jonathan.young@mansfield.ox.ac.uk>, “Aelian and Origen on Animals’ *Ennoiai* (Conceptions) of God and their relation to *Physis* (Nature)”

12:30-1:30 Lunch

1:05-1:25 Musical Performance: "The Athenian Hymns to Delphic Apollo by Limenios"

Jay Bregman, Saxophone; Nancy Ogle, Vocals; Elizabeth Downing, Flute; Richard Kenefic, Guitar; Donald Hagar, Arranger.

1:30-3:00 p.m. Play, Love, Descent

Auditorium

Chair: Douglas Hedley

Douglas Hedley <rdh26@cam.ac.uk>, “Plotinus’ conception of play and play in Christian Neoplatonic thought”

Gareth Polmeer <garethpolmeer@icloud.com>, “Contemplation and Participatory Vision”

Dimitrios Vasilakis <dimitrios.vasilakis86@gmail.com>, “From Love to Descent through providence; or from Proclus to Eriugena through Dionysius”

3:00-3:30 Coffee Break

3:30-5:00 p.m. Plotinus

Auditorium

Chair: Irini-Foteini Viltanioti

Irini-Foteini Viltanioti <viltanioti@uoc.gr>, “Plotinus on Plato’s *Timaeus* 90a”

Jean-Marc Narbonne <Jean-Marc.Narbonne@fp.ulaval.ca>, “Reflexion on θεωρεῖν/θεωρία and θέα/θεᾶσθαι : difference of terms or difference of concepts?”

Nicholas Banner <nicholasbanner@gmail.com>, “Some Observations on Noetic Embodiment in Plotinus”

3:30-5:00 p.m. Syrianus and Catharsis

Room 208

Chair: Anne Sheppard

Gonzalo Gamarra Jordan <gjordan2@nd.edu>, “Syrianus and Aristotle on Geometrical Objects: Is Syrianus’ argument against Aristotle’s philosophy of geometry fair and sound?”

José M. Zamora <zamora.jm@gmail.com>, “Syrianus the Sophist/Syrianus the Philosopher. Contributions to a debate on the authorship of the Commentaries on Hermogenes”

Anne Sheppard <A.Sheppard@rhul.ac.uk>, “Catharsis in Neoplatonist ethics and aesthetics”

Saturday June 11

9:00-10:30 a.m. Plato, Aristotle, and Olympiodorus

Auditorium

Chair: Menahem Luz

Menahem Luz <luzmenahem@gmail.com>, “Silent Voices in the *Phaedo*: Plato’s Direct and Indirect Criticism of his Contemporaries”

Bessie Zibara <bzibara@unis.edu.gt>, “Pros hen Homonymy in Aristotle’s *Metaphysics* Δ”

Chiara Militello <chiara.militello@unict.it>, “There Is Something Mythical in Natural Things: The Role of Myth in Olympiodorus’ Commentary on Aristotle’s *Meteorology*”

10:30-11:00 a.m. Coffee Break

11:00 a.m-12:00 p.m. Iamblichus and Proclus

Auditorium

Chair: John F. Finamore

Song Junyan <hyparxis@foxmail.com>, “Πάντα Ἄρρητος and the second One in *De Mysteriis*”

Benedetto Neola <benedetto.neola05@gmail.com>, “Does the Human Soul have an Intellect? Iamblichus, Proclus, and Hermias on the Human Intellect”

John F. Finamore <john-finamore@uiowa.edu>, “The ‘Later-Born’ (ὕστερογενής) concept and the Enmattered Form in Proclus’ *Republic* and *Parmenides* commentaries”

Saturday evening Banquet, Strofi Restaurant (<https://www.strofi.gr/en/>)

Sunday bus excursion to places mentioned in the Platonic dialogues

(<https://www.exantasgreece.com/2022/05/12/isns-conference-2022/#banquet>)